

TOWARDS A MORE MOVING IMAGE:

FETCHING.

1. Pick two or more subjects. They must have some relation to you, however tenuous.
2. Find them in a place as they normally are.
3. Set up a camera and microphone so both apparatuses will observe as much of your subjects as possible. Begin recording.
4. Explain to your subjects what you have done. Ask them to act as they would in that particular space, at that particular time.
5. Leave, after explaining that you will return. Do not tell your subjects how long you will be gone.
6. Stay gone for an amount of time that is long enough so your subjects will have forgotten the presence of the camera at least once. Use your own discretion to determine this duration.
7. Spend your time away doing something pleasant. Think about your subjects.
8. Return and thank your subjects. Ask them to remember what they are wearing. Ask if they are available to shoot again in exactly a week.
9. Stop recording and leave. This is RECORDING NO. 1.

PROCESSING I.

1. Transcribe everything that was spoken in your recording, including your explanation of the procedure at the beginning and end.
2. If certain words or sentences are impossible to hear perfectly, mark them as such in your transcription.
3. Your transcription should take the form of a film script. This is SCRIPT NO. 1.
4. Put your transcription aside for a period of time, during which you do not think about it. This period of time will vary from person to person, but must be less than a week.
5. When you are ready, reread your transcript, taking note of sentences phrases that pique your interest.
6. Collect all of your phrases and reread them, looking for patterns and similarities between them.
7. Rearrange the phrases into some sort of narrative.
8. Delete any phrases that no longer fit your particular narrative.
9. In your new script, whoever originally spoke a sentence must speak their new, recontextualized lines. This is SCRIPT NO. 2.

RETURNING.

1. Return to the same location a week after your first recording session. Be sure to wear the same clothes you wore the week before.
2. Set up the recording equipment in the same space. Ask your subjects to sit or stand near where they spent most of their time the week before.
3. Give each of your subjects a copy of SCRIPT NO. 1. Ask them not to look at it yet.
4. Begin recording.
5. Ask your subjects to read aloud their parts as written in the script. You should read your words from a week before, too, as they are transcribed.
6. Once everyone is finished reading aloud, stop recording. This is RECORDING NO. 2.
7. Present your subjects with SCRIPT NO. 2.
8. Give your subjects time to memorize the script.
9. Direct your actors and shoot the material like a short work of fiction.

PROCESSING II.

1. Edit your footage from SCRIPT NO. 2 into a short video, RECORDING NO. 3.
2. Combine this with RECORDINGS NO. 1 and NO. 2 at your own discretion.
3. Lift a cohesive work out of all the material your encounters with the subjects have generated.
4. Do not record anything else. If you choose to write more, the words must come from SCRIPT NO. 1.